

PROJECTILE
37 WEST 57 STREET
NEW YORK, NY 10019 USA

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Weekend update
By Walter Robinson

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April also saw the first New York solo show of **Yoshua Okun**, a brief three-week stint at **The Project** on West 57th Street (before it became **Projectile**). Titled "Lago Bolsena," the installation featured a set of videos of people from a poor area of Mexico City -- one with a reputation as dangerous -- pretending to be monsters and animals, a good-humored bit of theater (a trope also explored in **Michael Moore's** *Bowling for Columbine* in 2002).



Yoshua Okun and "Lago Bolsena" at The Project